

Plus on est de Fous

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A three-line musical score for guitar, featuring a treble clef, a key signature of two sharps, and a time signature of 4/4. The score consists of three staves, each starting with a different chord:

- Line 1 (Top):** Starts with a D chord (x x o). The melody consists of eighth-note patterns: quarter note, eighth note, eighth note; quarter note, eighth note, eighth note; eighth note, eighth note, eighth note; quarter note, eighth note, eighth note.
- Line 2 (Middle):** Starts with an A chord (x o o). The melody consists of eighth-note patterns: eighth note, eighth note, eighth note; eighth note, eighth note, eighth note; eighth note, eighth note, eighth note; eighth note, eighth note, eighth note.
- Line 3 (Bottom):** Starts with a Bm chord (x o). The melody consists of eighth-note patterns: eighth note, eighth note, eighth note; eighth note, eighth note, eighth note; eighth note, eighth note, eighth note; eighth note, eighth note, eighth note.

The score continues with the following chords and measures:

- Measure 4:** G chord (ooo), D chord (x x o), A chord (x o o).
- Measure 7:** G chord (ooo), A chord (x o o), D chord (x x o).

Each measure includes a vertical bar line and a repeat sign at the end of the third measure.