

Le Rap à Légumes

Claude Theil

Am G C

refrain

The first line of the refrain consists of three measures. Measure 1 starts with a whole rest, followed by a quarter rest and a quarter note G. Measure 2 contains a continuous eighth-note pattern: G-A-B-A-G-A-B-A. Measure 3 continues the pattern: G-A-B-A-G-A-B-A. Chord diagrams for Am, G, and C are shown above the staff.

Am G C Am

couplet (rap)

The second line of the refrain consists of three measures. Measure 4 continues the eighth-note pattern: G-A-B-A-G-A-B-A. Measure 5 continues: G-A-B-A-G-A-B-A. Measure 6 features a rap-style rhythm with eighth notes: G-A-B-A-G-A-B-A, followed by a quarter rest and a quarter note G. Chord diagrams for Am, G, C, and Am are shown above the staff.

G C Am G C Am

The third line of the refrain consists of three measures. Measure 7 continues the eighth-note pattern: G-A-B-A-G-A-B-A. Measure 8 continues: G-A-B-A-G-A-B-A. Measure 9 continues: G-A-B-A-G-A-B-A. Chord diagrams for G, C, Am, G, C, and Am are shown above the staff.

G C Am G C

The fourth line of the refrain consists of three measures. Measure 10 continues the eighth-note pattern: G-A-B-A-G-A-B-A. Measure 11 continues: G-A-B-A-G-A-B-A. Measure 12 continues: G-A-B-A-G-A-B-A. Chord diagrams for G, C, Am, G, and C are shown above the staff.

Am G C

The fifth line of the refrain consists of three measures. Measure 13 continues the eighth-note pattern: G-A-B-A-G-A-B-A. Measure 14 continues: G-A-B-A-G-A-B-A. Measure 15 continues: G-A-B-A-G-A-B-A. Chord diagrams for Am, G, and C are shown above the staff.

Am G C

The sixth line of the refrain consists of three measures. Measure 16 continues the eighth-note pattern: G-A-B-A-G-A-B-A. Measure 17 continues: G-A-B-A-G-A-B-A. Measure 18 continues: G-A-B-A-G-A-B-A. Chord diagrams for Am, G, and C are shown above the staff.