

Jolies Bergères et Farfadets

Claude Theil

4

Fmaj⁷ Em Am⁷

couplet

This section consists of three measures. The first measure has an Fmaj⁷ chord above a treble clef staff. The second measure has an Em chord above a bass staff. The third measure has an Am⁷ chord above a treble clef staff. The word "couplet" is centered below the staff.

4

Dm⁷ F/G C C⁷ Fmaj⁷ Em

This section consists of six measures. It starts with a Dm⁷ chord, followed by a F/G chord, then a C chord, a C⁷ chord, another Fmaj⁷ chord, and finally an Em chord.

7

Am⁷ D⁷ Dm⁷ F/G C Fmaj⁷ Em

This section consists of seven measures. It starts with an Am⁷ chord, followed by a D⁷ chord, then a Dm⁷ chord, a F/G chord, a C chord, another Fmaj⁷ chord, and finally an Em chord.

11

F Em Dm⁷ F/G B^b A^{7sus4} A⁷

This section consists of six measures. It starts with an F chord, followed by an Em chord, then a Dm⁷ chord, a F/G chord, a B^b chord, another A^{7sus4} chord, and finally an A⁷ chord.

15

Fmaj⁷ Em Dm⁷ C Fmaj⁷ Em Dm⁷ Em

refrain

This section consists of eight measures. It starts with an Fmaj⁷ chord, followed by an Em chord, then a Dm⁷ chord, a C chord, another Fmaj⁷ chord, an Em chord, another Dm⁷ chord, and finally an Em chord. The word "refrain" is centered below the staff.

19

Fmaj⁷ Em Dm⁷ C Fmaj⁷ Em Dm⁷ Em

This section consists of eight measures. It starts with an Fmaj⁷ chord, followed by an Em chord, then a Dm⁷ chord, a C chord, another Fmaj⁷ chord, an Em chord, another Dm⁷ chord, and finally an Em chord.